A MOST preparatory conference for the 2017 World Humanities Conference
8th Annual Conference on the New Materialisms
June 7-9, 2017, Paris


Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture

PROGRAM

JUNE 7 2017

COST MC meeting and meetings of working groups – University Paris 7 Diderot (13th arrondissement)
8.30-9
Registration for COST Members (room M019)

9-10.45
Working Group 1 Meeting (room 668)
Working Group 2 Meeting (room 761)
Working Group 3 Meeting (room 870)
Working Group 4 Meeting (room M019)

11-12
Management Committee meeting (room M019)

12.15-13
Lunch during which Action chairs and Working Group chairs meet (room M019)
Topics: Edited volume and what contribution to the philosophical world conference?

13-14.30
Working Group 1 Meeting (room 668)
Working Group 2 Meeting (room 761)
Working Group 3 Meeting (room 870)
Working Group 4 Meeting (room M019)

Conference - UNESCO (7th arrondissement)
15.30-16
Registration for participants of the conference (non-COST Members) (main hall)

16-16.30 Opening of the conference (room 2)
Dr. John CROWLEY, Head of the Section for Research, Politics and Prospective, Department of Science of Sustainability, Philosophy, Humanities, UNESCO
Prof. Nathalie BLANC, Chair of the Conference, Research Director, LADYSS UMR CNRS 7533

Dr. Iris VAN DER TUIN, Chair of the COST Action IS1307 “New Materialism: Networking European Scholarship on ‘How Matter Comes to Matter’”, Associate Professor of Liberal Arts and Sciences, Utrecht University

Prof. Felicity COLMAN, Co-Chair of the COST Action IS1307 “New Materialism: Networking European Scholarship on ‘How Matter Comes to Matter’”, Professor of Film and Media Arts at Kingston University London

16.30-18
Keynote Lecture (room 2)
Keynote speaker: Dr. Iris VAN DER TUIN, Associate Professor of Liberal Arts and Sciences, Utrecht University
Respondent: Marie-Luise ANGERER, Professor of Media Studies at the Department for Art and Media, University of Potsdam
Title: How Eva Louise Young (1861-1939) found me

NB: the panels are marked in colors according to their belonging to four sessions:
1. Environmental Ethics
2. Feminism, Work, Social Movements
3. Transversal Methodologies
4. Environmental Aesthetics

18-18.15
Break

18.15-20.15
Panel 1 (room 6). Decolonial Insubordination: Intradisciplinary Toolkits for engaging Matters that Matter

Lesley GREEN, Associate Professor: Anthropology and Director: Environmental Humanities South, University of Cape Town, South Africa, Rethinking Environmentalism and Decoloniality in South Africa via Soil, Water, and Life.

Lucian GOMOLL, Assistant Professor in Liberal Studies and the Honors College at California State University, Los Angeles, Disturbing raw materialisms: resource extraction, “progress,” and indigenous resistance

Karen DEVRIES, PhD, teaches in the Women, Gender, and Sexuality Studies and Honors programs at Montana State University, Prodigal Knowledge Matters: Decolonial Ethics, Queer Kinship, and the Earthbound at the Edge of the Anthropocene

Che GOSSETT, PhD Student, Rutgers University, Department of Women’s and Gender Studies, Abolition Ecologies

Lissette OLIVARES, artist, activist, curator, Sin Kabeza Productions/ ICI Berlin Institute for Cultural Inquiry, Decolonizing the White Picket Fence Family: A Transmedia Ecology for Kinship across InhuMans

Ruth MÜLLER, Assistant Professor for Science and Technology Policy at the Munich Center for Technology in Society, TU Munich, The ‘Thin-Fat Indian Baby’: Epigenetics, Determinism and Postcolonial Science
Panel 2 (room 7). Feminist Technoecologies. Naturecultures, Biopolitics and Ethics: A Roundtable Discussion
Chair: Dagmar LORENZ-MEYER, teaches at the Department of Gender Studies at Charles University in Prague

Josef BARLA, PhD in Philosophy, Lecturer at the University of Vienna and at Karl-Franzens University Graz

Angela MITROPOULOS, University of Western Sydney (TBC)

Marietta RADOMSKA, PhD in Gender Studies, Lecturer at Linköping University.

Pat TREUSCH, binational Doctor in Sociology (TUB) and Gender Studies (Tea Genus, LiU), Lecturer at the Center for Interdisciplinary Women’s and Gender Studies (ZIFG) at TU Berlin

Xin LIU, Ph.D of Social Sciences with a major in Gender Studies, postdoctoral fellow at the School of Social Sciences and Humanities, at the University of Tampere

Panel 3 (room 9). Walking methodologies in a more-than-human world

Stephanie SPRINGGAY, Associate Professor in the Department of Curriculum, Teaching, and Learning, University of Toronto, and Sarah TRUMAN, PhD Candidate at University of Toronto, Walking Land: Decolonization, environmental ethics, and consent

Rebecca CONROY

Milla TIAINEN, Senior Lecturer in the Department of Musicology at the University of Helsinki, Environmental Relationships and Sensobiographic Walks as Transcorporeal Processes

Linda KNIGHT, Senior Lecturer in the School of Early Childhood at Queensland University of Technology, The Walking Playground project: exploring lively edges through inefficient mappings

Panel 4 (room 2). Environmental and Ethical Aesthetics: New Challenges for Rethinking Subjectification

Marie-Luise ANGERER, Professor of Media Studies in the Department for Art and Media, University of Potsdam, Sensing/Intensity and Ethical Aesthetics

Irina KALDRACK, Guest Professor for ‘Knowledge Cultures in the Digital Age’ at Braunschweig University of Art, Responsibility and the question of subjectivication

Martina LEEKER, Lecturer for Theatre- and Media-Studies at Leuphana University Lüneburg, Environmental Aesthetics since 1960s

Vivienne BOZALEK, Professor of Social Work and the Director of Teaching and Learning at the University of the Western Cape, South Africa; Michalinos ZEMBYLAS, Associate Professor of Educational Theory and Curriculum Studies at the Open University of Cyprus and Tamara SHEFER, Professor of Women’s and Gender Studies in the Faculty of Arts at the University of the Western Cape, A diffractive methodology for reviewing academic journal articles
UNESCO
9-10.30
Keynote Lecture (room 2)
Keynote speaker: prof. Bruno LATOUR (Sciences Po Paris) on ‘When the colonial objects strike back’
Respondent: Elizabeth DE FREITAS, Professor at Manchester Metropolitan University

10.30-11
Break

11-13
Panel 5 (room 6). Animals Ethics and Politics

BLANC Nathalie, Research Director at the French National Center for Scientific Research (CNRS), LADYSS UMR 7533, When the cockroach becomes form or the materiality of Derrida

ŠTEFKOVÁ Zuzana, Ph.D. in Art History at the Charles University, Prague, Of Bees and Men. Ecocriticism and the Bee-assisted Art

SCHRADER Astrid, Lecturer at the University of Exeter (UK) in the Department of Sociology, Philosophy, and Anthropology, Thinking with Microbes across Times: Haunting and Spectrality in Chronobiology

PADDEU Flaminia, Postdoctoral Researcher in geography at LADYSS (UMR 7533) (Labex Dynamite, University Paris Diderot), Baptiste MORIZOT, Assistant Professor in Philosophy at Aix-Marseille Université (CEPERC UMR 7304), Sharing some sun. Human and non-human ethics of environmental justice

Panel 6 (room 7). Bodies and Erotics of the Anthropocene

Olga CIELEMĘCKA, Postdoctoral Researcher at Unit of Gender Studies, Department of Thematic Studies, Linköping University, The Erotics of the Anthropocene

Sari IRNI, University Lecturer in Gender Studies at the University of Tampere, Steroid politics of life: sex, medicine, and athletic metamorphoses in Finland 1950-1976

Gudbjorg JOHANNESDOTTIR, Postdoctoral Fellow at the University of Iceland’s Institute for Philosophy and Adjunct Lecturer at the Iceland Academy of the Arts, Sigridur THORGEIRSDÓTTIR, Professor of Philosophy at the University of Iceland, The Body Feels Matter Feel

Gabrielle IVINSON, Professor of Education and Community, Manchester Metropolitan University, Emma RENOLD, Professor of Childhood Studies, Cardiff University, Jên ANGHarAD, freelance performer, facilitator, movement director, Body Swings and Feeling the Ineffable: Transversal choreographies of place in ex-industrial mining communities

Panel 7 (room 9). Encountering Indigenous and New Materialist Onto-Epistemologies in Educational Research

Brooke MADDEN, Postdoctoral Fellow in the Department of Educational Policy Studies, Faculty of Education, University of Alberta, Marc HIGGINS, Postdoctoral Fellow in the Department of Educational Policy Studies, Faculty of Education, University of Alberta, Indigenous education and the New Materialisms: Weaving thought worlds towards relational being and becoming

Nikki ROTAS, Postdoctoral Research Fellow in the Department of Elementary Education at the University of Alberta, The thickness of present/post-times: What might wearable technologies force to thought?
Fikile NXUMALO, assistant professor in the Department of Curriculum and Instruction at the University of Texas at Austin, *Refiguring presences: An anti-colonial orientation to place-based education*

Marc HIGGINS, Postdoctoral Fellow in the Department of Educational Policy Studies, Faculty of Education, University of Alberta, *Un*Dutifully reading Barad: Response-ability and Indigenous ways-of-knowing-in-being in science education

Chair: Veronica PACINI-KETCHABA, Professor of Early Childhood Education in the Faculty of Education at Western University in Ontario, Canada

**Panel 8 (room 2). 'Frontiers in Retreat': Cosmopolitical Eco-poetics in the North**

Taru ELFVING, PhD, Head of Programme at Frame Contemporary Art Finland, Research affiliate at Visual Cultures, Goldsmiths University of London

Hanna HUSBERG, PhD candidate in Practice at the Academy of Fine Arts Vienna

Mirko NIKOLIC, PhD candidate in Arts & Media Practice at the University of Westminster, London

BARTAKU, Artist in the frontiersinretreat.org: a five year project that explores new narratives and aesthetics in ecology, School of Arts, Design and Architecture, Aalto University, Helsinki

**13-14**

**Lunch**

**14-14.15**

Performance


**14.15-15.30**

**Keynote Lecture (room 2)**

Keynote speaker: Prof. Rosi BRAIDOTTI (Utrecht University) on ‘title’

Respondent: Frédéric NEYRAT, Assistant Professor in the Department of Compared at University of Wisconsin-Madison

**15.30-16**

**Break**

**16-18**

**Panel 9 (room 6). The Politics of Becoming-With Affective Entanglements, More-Than-Human Politics, and Multispecies Justice in the Anthropocene**

Josef BARLA, PhD in Philosophy from the University of Vienna, Lecturer at the University of Vienna and at Karl-Franzens University Graz, *The Politics of Becoming-With in the Anthropocene: The Zika Virus Epidemic as a Naturalcultural Multispecies Entanglement*

Katharina HOPPE, research associate in the “Biotechnologies, Nature and Society” research group at the faculty of social sciences at Goethe-University Frankfurt, *What is a Response? Dis/Continuities of (Eco-)Feminist Ethics and New Materialisms*

Christoph HUBATSCHKE, PhD candidate in Philosophy at the University of Vienna, *Living (Between) Borders: Cartographies of Multi-Species Border-Zone Entanglements in the Mechanosphere*
Tara MEHRABI, PhD candidate in Linköping University, Unite of Gender Studies in Sweden, *Making Death Matter*

Marianna SZCZYGIELSKA, PhD Candidate in the Gender Studies Department of the Central European University in Budapest, *Decolonizing Natural History: Temporality, Zoos, and Multispecies Ethics in the Anthropocene*

**Panel 10 (room 7). The Importance of Being: New Materialist Ontologies**

Veit BRAUN, Research Associate and Doctoral Candidate at the Institute for Sociology, LMU Munich, *Of viewpoints and standpoints, or why I cannot be a feminist*

Jeannine-Madeleine FISCHER, Research Fellow in the interdisciplinary research group Urban Ethics at the Ludwig-Maximilians-University Munich, funded by the German Research Foundation (DFG), *Would ontologies do better? Depoliticization and consensus in Ihumātao, Aotearoa/ New Zealand*

Oliver LIEBIG, PhD Candidate at the Environment and Society doctoral program of the Rachel Carson Center Munich, *Indigenous Environmental Relations and the Politics of Ontology*

Natasha MAUTHNER, Professor at the University of Aberdeen Business School, *New materialist ontologies and their implications for practices of inquiry*

Lisa RAIL, Institute of Social and Cultural Anthropology, LMU, research associate for the ERC funded research project *Remoteness & Connectivity: Highland Asia in the World, Creative Commons*

**Chairs:** Saskia BRILL, PhD Candidate at the Institute of Social and Cultural Anthropology at LMU Munich, Veit BRAUN, Research Associate and Doctoral Candidate at the Institute for Sociology, LMU Munich,

**Panel 11 (room 9). Anthropogenic Crisis of Materialities and Political Ecologies of Matters**

Rachele DINI, PhD from University College London, currently teaches at UCL, the University of Cambridge, and the Foundation for International Education, *“A dusty garbage-strewn oasis”: Anthropogenic disaster, waste, and the future in JG Ballard's climate fiction.***

David BLANCHON, Professor of Geography, University Paris Ouest Nanterre La Défense, UMR 72518 LAVUE CNRS/Mosaïques and Institut Universitaire de France, *Jamie LINTON, Chaire Capital environnemental et gestion durable des cours d’eau at Géolab UMR 6042 CNRS, Université de Limoges, and Assistant Professor (Adjunct) at the Department of Geography of Queen's University, Canada, How to decolonize H2O?*

Helen PALMER, writer, performer and lecturer in the Department of English Literature at Kingston University London, *Landslides of literality and the affirmative politics of worlding: science fiction as new materialist method*

**Panel 12 (room 2). Art and the Ecological Crisis**

Milena DRAGIĆEVIĆ ŠEŠIĆ, former President of University of Arts, Belgrade, now Head of UNESCO Chair in Cultural Policy & Cultural Management, *Ljiljana ROGAC MIJATOVIC, PhD, Research Fellow at the Institute for Theatre, Film, Radio and Television Faculty of Dramatic Arts in Belgrade, and lecturer/reader at master and doctoral studies at the University of Arts in Belgrade, “Being in the World together with” – Arts Eco Practices and Aest/Ethics of Responsibility for Nature*

Estelle ZHONG, PhD in Art History (Sciences Po Paris), she is currently teaching at the School of Public Affairs in Sciences Po Paris, and at the School of Fine Arts (ENSA) in Dijon, *The ecological crisis as a crisis of sensibility*

Basia NIKIFOROVA, Doctor of the Humanities, Associate Professor, Senior Research Fellow, Lithuanian Culture Research Institute (Vilnius), *The Ecological Challenge for Eye (photography as catastrophe’s*
archeology)

Zilvine GAIŽUTYTĖ-FILIPAVIČIENĖ, PhD in Art History and Criticism, Associate Professor in the Creative Society and Economy Institute at the Kazimieras Simonavičius University in Vilnius, *The mechanism* as work of art in the age of anthropocene

18.15–20.15
Panel 13 (room 6); *Relations of Production and Green Capitalism*

ALLHUTTER Doris, researcher in STS at Austrian Academy of Sciences, Institute of Technology Assessment, BARGETZ Brigitte, researcher in political science at University of Vienna, Department of Political Science, *Affective capitalism: Digital environments and the socio-material transformation of capitalist relations of production*

STINGL Alexander, philosopher and sociologist of cognitive cultures and organizations, associate lecturer at Leuphana University Lüneburg, *The Technologies of Bioeconomy and the Coming Green Precariatiate.*

Devyn REMME, PhD Candidate in environmental science at the University of Bergen, *Situating sustainability: Securitization and salvation through techno-scientific innovation.*

LESSA VIANNA Fabiola, Master’s student, master of Environmental Policy in Sciences Po – Paris, *When the “Others” stand up For the environment and for themselves: African-American, Native and Latino women in the fight for environmental justice in the USA and the change of paradigms of nature, gender and race*

Panel 14 (room 7). *Ecofeminism, Colonialism and Justice*

Evelien GEERTS, Ph.D. Candidate in Feminist Studies with a designated emphasis in History of Consciousness at the University of California, Santa Cruz, *A new feminist materialist ethico-politics of justice-to-come. Heidegger, Derrida, Levinas and Barad: Diffracted.*

Noémia BESSA VILELA, Senior Research Assistant at the Faculty of Law, University of Maribor, PhD candidate in Legal Science at the Faculty of Law, University of Maribor, Tjasa IVANC, Assistant professor on civil procedure law at the Faculty of Law, University of Maribor, *Who should be held accountable?*

Whitney STARK, Researcher at the Institute for Cultural Inquiry at Utrecht University, *Red Planet/Dark Continent: Why Colonizing Mars Is the Same, Boring Old Colonialism That We Should Really Just Stop Already.*

Maria WHITEMAN, Canadian Artist and Visiting Scholar Rice University, *Wildlife and Oil: In the Air*

Panel 15 (room 9). *Methods of Pedagogy*

Tara PAGE, PhD, Artist, Researcher, Teacher and Head of the PhD Arts Practice and Learning programme (Centre for Arts and Learning-Department of Educational Studies) at Goldsmiths University of London UK, *Withness- positioning and ethics in practice research.*

Dorthe STAUNÆS, PhD, professor at Danish School of Education, Aarhus University, Katja BROGGER, Associate Professor at Danish School of Education, Aarhus University, *On touching, motivation and nausea. An affirmative critique of how matter comes to matter in environmental governance through aesthetic standards*

Pau David ALSINA GONZÁLEZ, Lecturer at the Arts and Humanities Department of the Open University of Catalonia, *Towards an onto-epistemological approach to artistic research practices*

Vera BÜHLMANN, Dr. in Philosophy, Professor of Architectural Theory at the Technical University Vienna, Joanna HODGE, Dr. in Philosophy, Professor of Philosophy, Manchester Metropolitan University, *Michel Serres and Pedagogy*
Panel 16 (room 2). *Techno-Ethics of Things*

Jessica FOLEY, PhD, transdisciplinary artist based in Dublin, Ireland, Postdoctoral Researcher with CONNECT, the centre for future networks, *Decolonising Nature and Culture amidst the hype of the Internet of Things: troubles, tools and tactics*

Felicity COLMAN, Professor of Film and Media Arts at the Manchester School of Art, Manchester Metropolitan University, *Propositions for an Ethical Modality*

Aislinn O’DONNELL, Professor of Education and Coordinator of M. Litt and PhD programmes at Maynooth University, Ireland, *De-centring the Human: Towards an Ethics of Singular Things*

Helena GRANDE, PhD candidate at University of Utrecht, *Automation, rhythm and affect: the aesthetics of non-human environments*

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**JUNE 9 2017**

**UNESCO**

9-10.30

*Keynote Lecture (room 2)*

**Keynote speaker: prof. Sandra Regina Goulart ALMEIDA** (Universidade Federal de Minas Gerais) (cancelled, to be replaced)

Respondent: Marc KOSCIEJEW, Lecturer and former Head of Department of Library Information and Archive Sciences at the University of Malta

10.30-11

Break

11-13

*Panel 17 (room 6). Life and Humanity Philosophies*

Frédéric NEYRAT, Assistant Professor in the Department of Compared at University of Wisconsin-Madison, *Humain, Non-Humain, Inhumain*

Elizabeth DE FREITAS, Professor at Manchester Metropolitan University, *Speculative mathematics & transhuman spatial sense*

Audrone ŽUKAUSKAITĖ, Chief Researcher at the Lithuanian Culture Research Institute, *Biophilosophy as a new paradigm of thinking*

Stanimir PANAYOTOV, PhD Candidate in comparative gender studies at Central European University, Budapest, *Geo Sui: A Short History of Earth’s Solitude*

**Panel 18 (room 7). The Personal is Political is Theoretical: New Materialist Proposals for Practices of Care**

Catherine HASSE, Professor at the Danish School of Education, University of Aarhus - Research Programme for Future Technologies, Culture and Learning

Dorte Marie SØNDERGAARD, Professor in Social Psychology, University of Aarhus - Research Programme Culture, Diversity and Change

Magdalena GORSKA, Assistant Professor of Gender Studies, Utrecht University – Graduate Gender Programme
Iris VAN DER TUIN, Associate Professor of Liberal Arts and Sciences, Utrecht University – Institute for Cultural Inquiry

Panel 19 (room 8). Agri-Cultures of the Anthropocene

Samantha KING, Professor of Kinesiology and Health Studies, Gender Studies, and Cultural Studies at Queen’s University, Gavin WEEDON, Senior Lecturer in the School of Science and Technology at Nottingham Trent University, Protein Matters: Work, Whey and Waste in the Dairy Industry

Katarzyna Olga BEILIN, Professor in the Department of Spanish and Portuguese and a Faculty Affiliate at the Nelson Institute for Environmental Studies, Between Amaranth and Soy: Resistance and Re-Existence in Times of Transgenic Crops.

Aurélien COHEN, PhD Candidate in Philosophy of Ecology Muséum National d’Histoire Naturelle / Centre Alexandre Koyré – EHESS, Attachement to the land. From Modern violence to eco-sensitive bonds: toward an agriculture of relations

Thomas LEMKE, Professor of Sociology with focus on Biotechnologies, Nature and Society in the Faculty of Social Sciences of the Goethe-University Frankfurt/Main in Germany, “Enchanted Materialism”: Posthuman Politics in the Anthropocene

Panel 20 (room 2). Environmental Ethics, Ecocritics and Material Agency

Anne GOARZIN, Professor of Irish literature and culture in the English Department, University of Rennes 2, Testing new waters: agency and the response-ability of literature

Nevena DAKOVIC, Professor of Film and Media Studies (Dept. of Theory and History, FDA, UA, Belgrade) and Chair of Interdisciplinary PhD Art and Media Studies (UoA), Ethno village: (de) colonisation of nature and culture?

Ganaele LANGLOIS, Assistant Professor in the Department of Communication Studies at York University (Toronto, Canada), Decolonizing Media: The Case of Textile

13-14
Lunch

14-15.30
Keynote Lecture (room 2)
Keynote speaker: Dr. Angela MITROPOULOS (University of Western Sydney), (cancelled, to be replaced)
Respondent: Nico CARPENTIER, Professor at the Department of Informatics and Media of Uppsala University

15.30-16
Break

16-18
Panel 21 (room 6). Death, Necropolitics, and the Posthuman in the Anthropocene
Chair: Rosi BRAIDOTTI

Mara DICENTA-VILKER, PhD Student in Science and Technology Studies at Rensselaer Polytechnic Institute (Troy, NY), Necropolitical Interventions
Lee NELSON, PhD Student in Science and Technology Studies at Rensselaer Polytechnic Institute (Troy, NY), *Loving death as a way of life: the blowfly and necro-milieus*

James W. MALAZITA, Lecturer in Science and Technology Studies at Rensselaer Polytechnic Institute (Troy, NY), *Searching for New Canaan: Astrobiology as Guide through the Desert of the Anthropocene*

Peta HINTON, Honorary Lecturer in Social Sciences (Sociology and Anthropology) at the University of New South Wales (South Wales, Australia), *Vital(ist) Responsibilities and an Ethics of In/difference: When Not Caring Matters in the Anthropocene*

Monika ROGOWSKA-STANGRET, postdoctoral researcher in the Institute of Philosophy, University of Warsaw, she currently teaches at the Polish Academy of Sciences and at the Polish-Japanese Academy of Information Technology, *On bare life and bare death in touch*

**Panel 22 (room 7). Body-metrics. Transformative Perspectives at the Crossroad of trans/feminist/queer/postcolonial economies/ecologies/epistemologies**

Federica GIARDINI, Feminist Scholar in Political Philosophy, cofounder of IAPh Italia and Director of the “Gender Studies and Policies Master”, University of Roma Tre, *Un-com-measurable living*

Gea PICCARDI, PhD Student in Democracy in 21st Century in the Centro de Estudos Sociais at the University of Coimbra (PT) and co-editor of IAPh Italia, *Decolonizing eco-politics: feminist alternatives from Chiapas and Rojava*

Mariaenrica GIANNUZZI, PhD Candidate at Cornell University (USA) – German Department, *Notes on Anthropic Melancolia*

Ilenia CALEO, PhD Candidate at Università La Sapienza (Roma), Art and Performance Department, Co-editor of IAPh Italia, *CorpoRealities. Performativity and materiality of the bodies in the Performing Arts*

Isabella PINTO, Political Activist PhD Candidate in Comparative Studies and Literature Theory at University of Rome “Tor Vergata”, Co-editor of IAPh Italia, *After the Crisis of Interior Monologue and Metanarrative: Cartographing New Practices of Writing Self*

**Panel 23 (room 8). Processes of Imaging**

Chairs: Liv HAUSKEN, Professor, Dr.art., University of Oslo, Bettina PAPENBURG, Dr., Heinrich-Heine-University Dusseldorf, Sigrid SCHMITZ, Prof. Dr., Humboldt-University Berlin, Germany

Liv HAUSKEN, Professor, Dr.art., University of Oslo, Bettina PAPENBURG, Dr., Heinrich-Heine-University Dusseldorf, Sigrid SCHMITZ, Prof. Dr., Humboldt-University Berlin, Germany, *The Processes of Imaging / The Imaging of Processes.*

Bettina PAPENBURG, Dr., Heinrich-Heine- University Dusseldorf, Sigrid SCHMITZ, Prof. Dr., Humboldt-University Berlin, Germany, *Imaging the Processes of Life: The Shifting Contexts of Visualizing Dynamics in Fluorescence Microscopy and Neuroscientific Imaging*

Liv HAUSKEN, Professor, Dr.art., University of Oslo, *Imaging the face in the biometric passport*

Kathrin FRIEDRICH, Dr. des., Humboldt University Berlin, *The grid of intervention: Imaging and tracking technologies in medical practice*

**Panel 24 (room 2). Hybrid and Nomadic Environments**
Marek WOJTASZEK, Assistant Professor of Humanities, Department of American and Media Studies & Women’s Studies Center, Faculty of International and Political Studies, University of Lodz, Poland, Mannerism of Presence. Aesthetics of Augmented Airport Habitat

Kirsti SAARIKANGAS, Professor of Art History, University of Helsinki, Multisensory urban nature. Inhabitant, built and natural suburban environments.

Marja VEHVILAINEN, PhD, university lecturer, University of Tampere, Faculty of Social Sciences, Gender Studies, Environment as naturecultures: gendered, generational everyday work

Stephen WILMER, Professor Emeritus of Drama and former Head of the School of Drama, Film and Music at Trinity College Dublin, Nomadic Performativity

18.15-19.45
Panel 25 (room 6). Situated Performances and Environmental Agency
Lin CHARLSTON, PhD student at Manchester School of Art, Becoming Plant

Taru LEPPANEN, university lecturer in Gender Studies at the University of Turku, Decolonizing the concept of race in Sonya Lindfors’ dance performance Noble Savage,

Rumen RACHEV, alumnus of the Research Master in Media and Performance Studies at Utrecht University, From Host to Hostage of the Planet Earth: Agents against Agency (AAA)

Panel 26 (room 7). Materializing the Social, the Economical, the Environmental

Jelena DJURIC, Researcher at The Institute for Philosophy and Social Theory, Embodiment: New Materialism and the Environmental Paradigm.

Anna HICKEY MOODY, Associate Professor at The University of Sydney, Department of Gender and Cultural Studies, Materializing the Social: Art Practice as a Transversal Methodology

María del Mar ALONSO-ALMEIDA, Lecturer of Business Administration in Autonomus University of Madrid in Spain, Spaces of coworking: are they really new?. El case of the sea coffee

Nico CARPENTIER, Professor at the Department of Informatics and Media of Uppsala University, Rethinking nationalism as the entanglement of the material and the discursive

Panel 27 (room 8). Non-anthropocentric Pedagogies

Delphi CARSTENS, PhD, Lecturer/Course Coordinator for Humanities 100 (Arts/Law ECP), University of the Western Cape (CapeTown, South Africa), Toward a pedagogy of animality

Barbara BOLT, Associate Dean of Research, Practicing Artist and Art Theorist at the Faculty of the VCA and MCM at the University of Melbourne, Aesthetics and Ethics: Situated knowledge and ethical know-how in artistic and art-based research

Malou JUELSKJAER, Associate Professor in Social Psychology at Department of Education, Aarhus University, Copenhagen, Helle PLAUBORG, independent scholar, Caring about worldlings: Towards a posthuman concept of ‘buildung’

Beatriz REVELLES BENAVENTE, Postdoc researcher at Universidad de Barcelona, “Bringing along” methodologies: a transversal approach to processes

Panel 28 (room 2). Eco-Poetics & Bioethics for a Pluriverse in Transit

Mirko NIKOLIC, PhD Candidate in Arts & Media Practice at the University of Westminster, London,
Becoming-earth

Elin Øyen VISTER, Norwegian Artist with an MFA in Nordic Sound Art from the art academy in Bergen, 

Becoming-seabird

Alex WILSON, University of Saskatchewan, Community Activist and Idle No More organizer, 

Becoming-water

LARVAL ROCK STARS, Anuj VAIDYA, PhD Candidate in Performance Studies at UC Davis, 

Praba PILAR, PhD in Performance Studies from UC Davis, 

Becoming-larval

19.45-20.15 

Closing Roundtable (room 2): Building a common ecological ethos. The new materialist 

turn of environmental humanities

Nathalie BLANC, Chair of the Conference, Research Director, LADYSS UMR CNRS 7533 
Flaminia PADDEU, Co-Organizer of the Conference, Postdoctoral Researcher in Geography, 
LADYSS UMR CNRS 7533, Labex Dynamite 
Patrick DEGEORGES, Museum National d’Histoire Naturelle 
Thomas LAMARCHE, Assistant Professor in Economy, University Paris-Diderot, LADYSS 
UMR CNRS 7533

Announcement of the 9th European New Materialisms conference by Iris VAN DER 
TUIN and Prof. Felicity COLMAN, Chairs of the COST Action IS1307 “New Materialism: 
Networking European Scholarship on ‘How Matter Comes to Matter’”